

A-minor scales & important modes

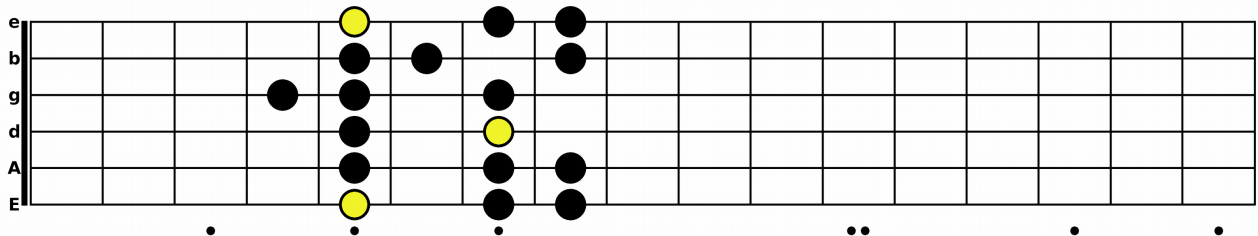
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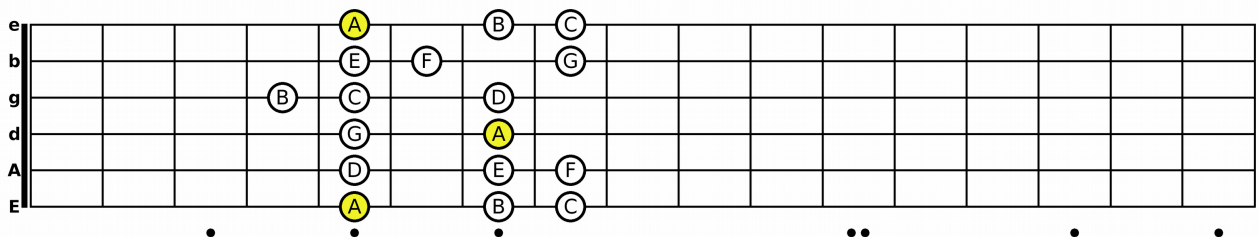
A-natural-minor

(A-aeolian, = C-major-scale, modes = C-major scale)

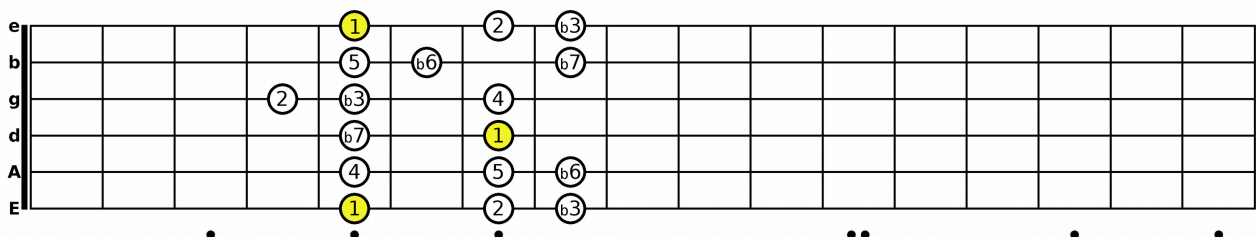
root-note A = yellow:



Names:

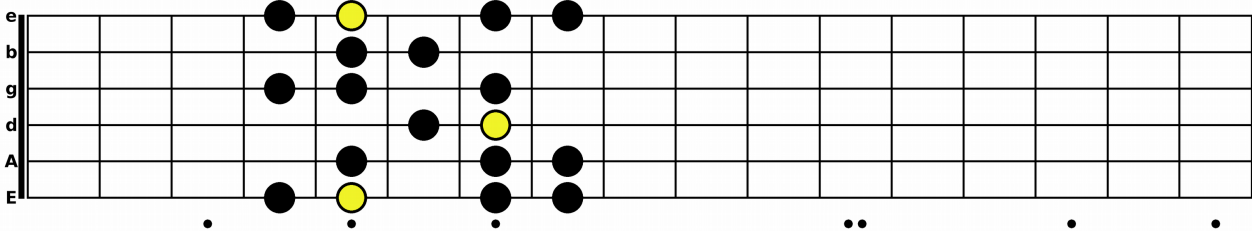


Intervals:

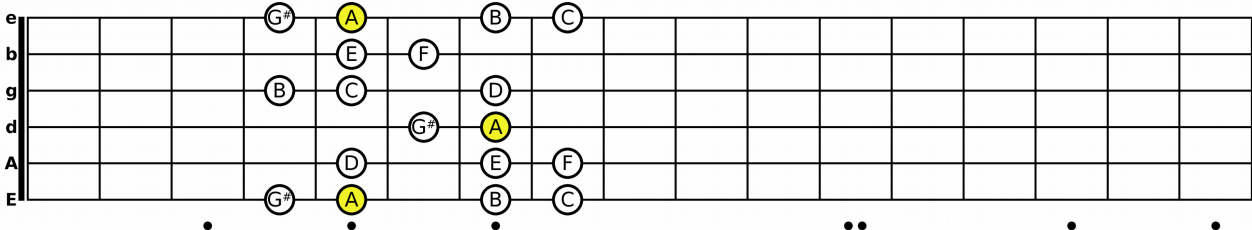


A-harmonic-minor:

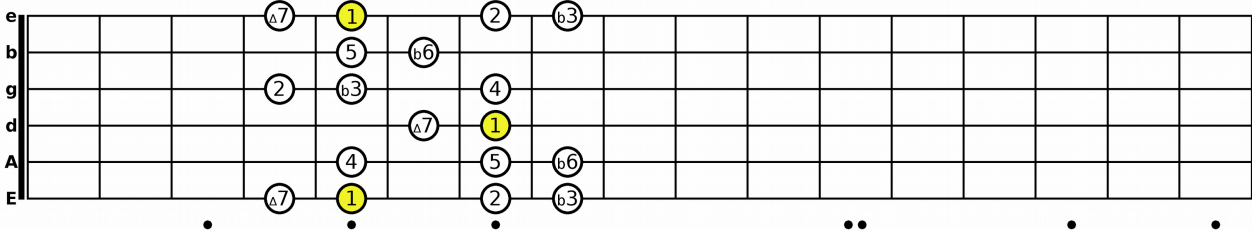
Root-note = yellow:



Names:

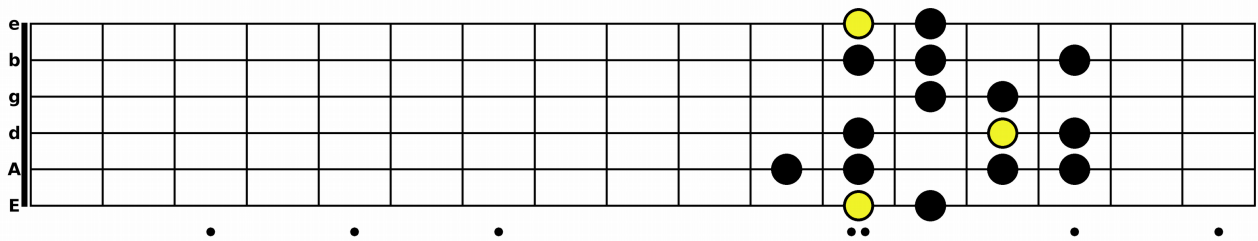
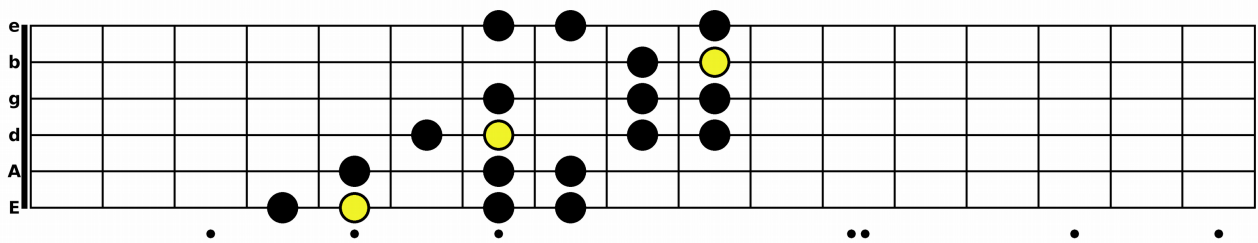
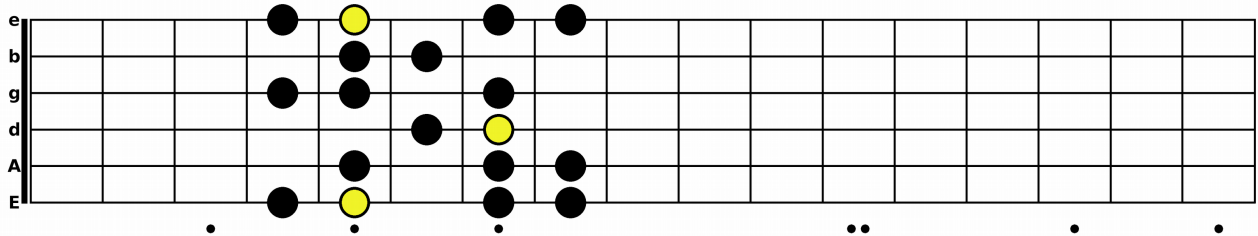


Intervals:



Modes:

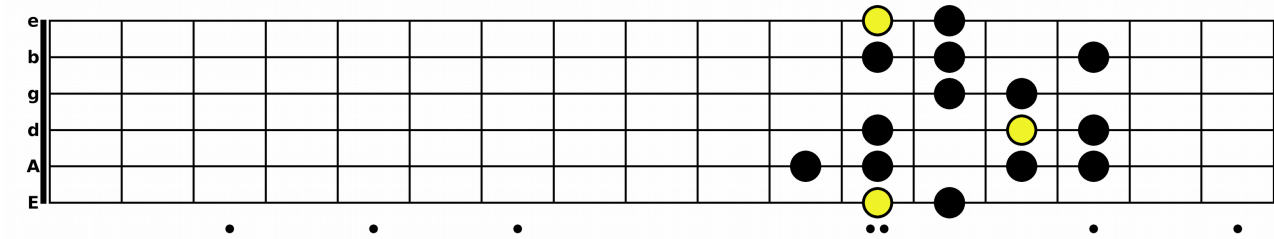
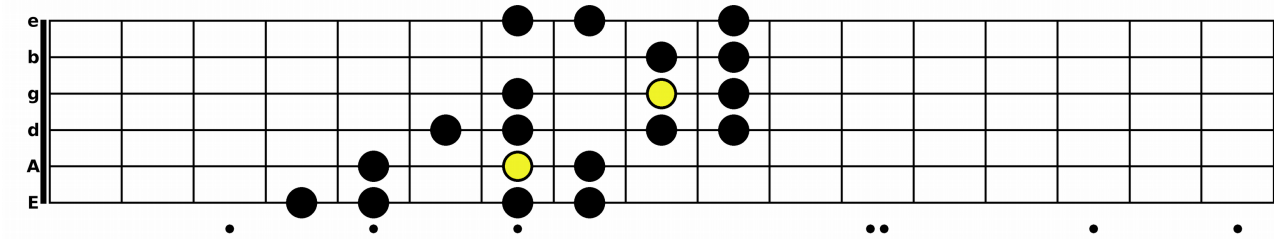
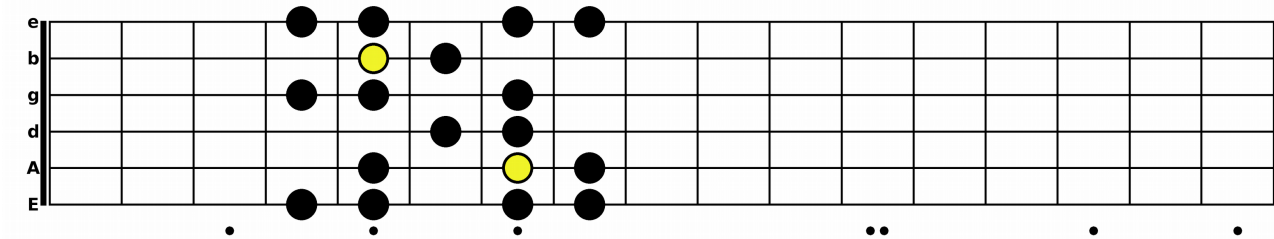
I: A-harmonic-minor (3 positions)



V. E-phrygian-dominant

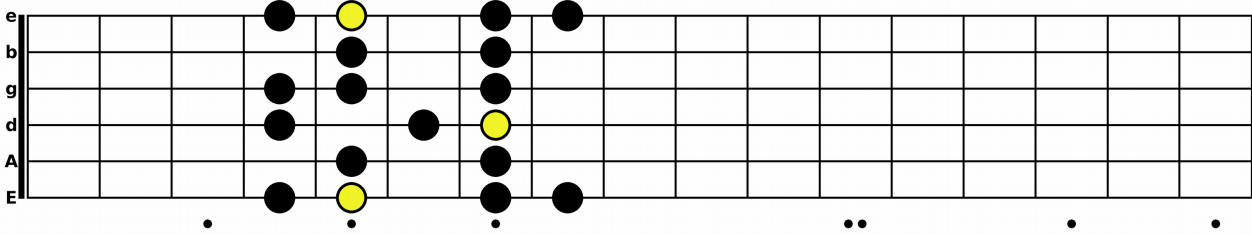
(aka: E-mixolydian b9/b13, aka: E-HM5)

E7^(b9/b13) (avoid 11)

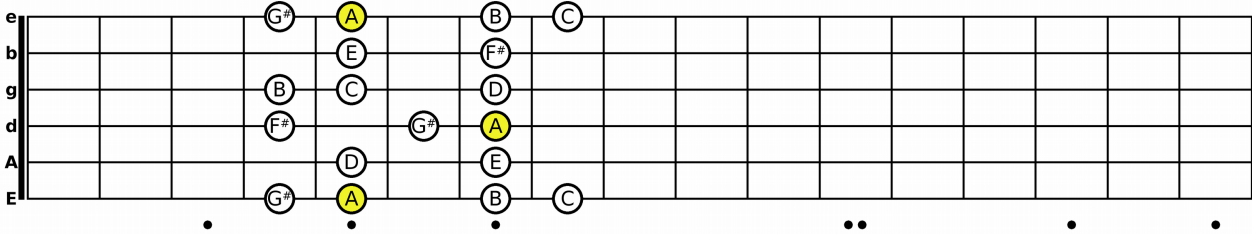


A-melodic-minor:

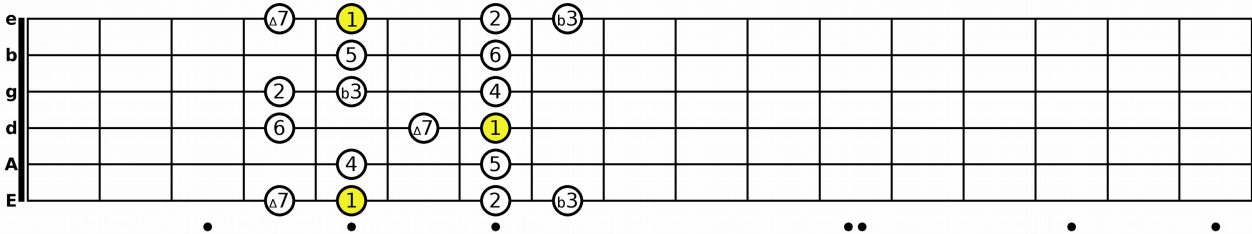
Root-note = yellow:



Names:

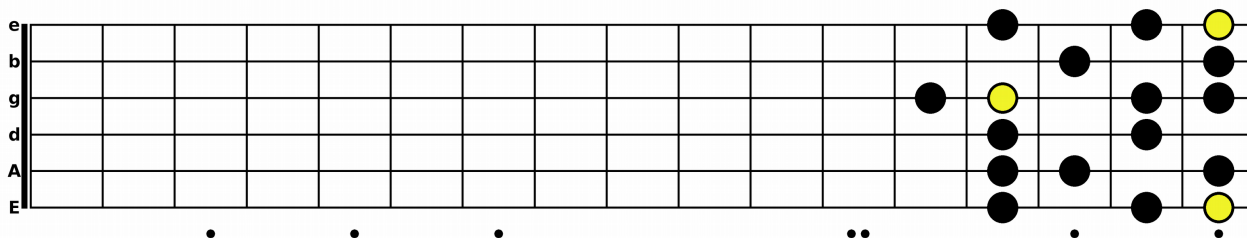
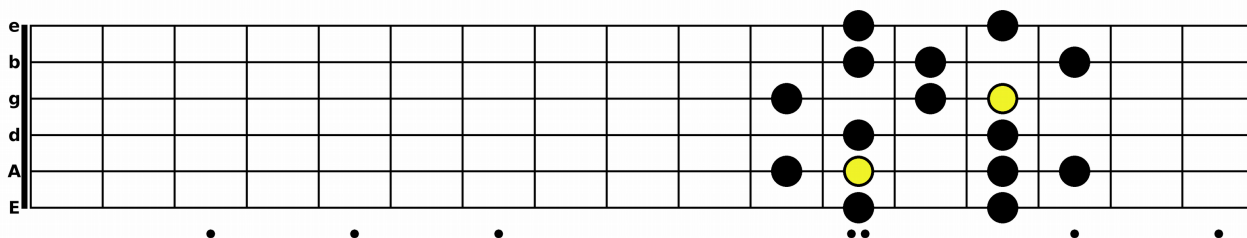
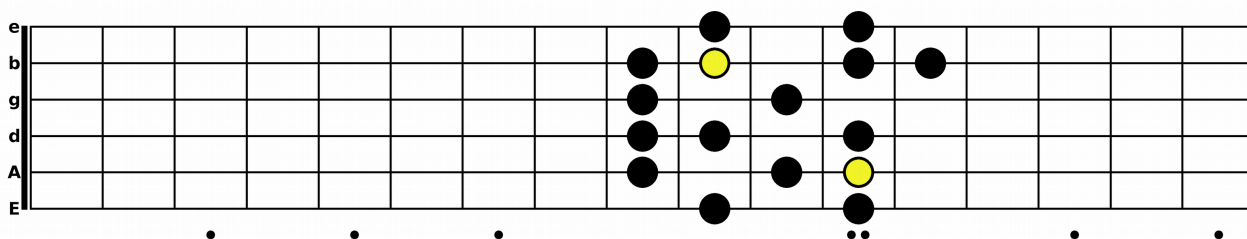
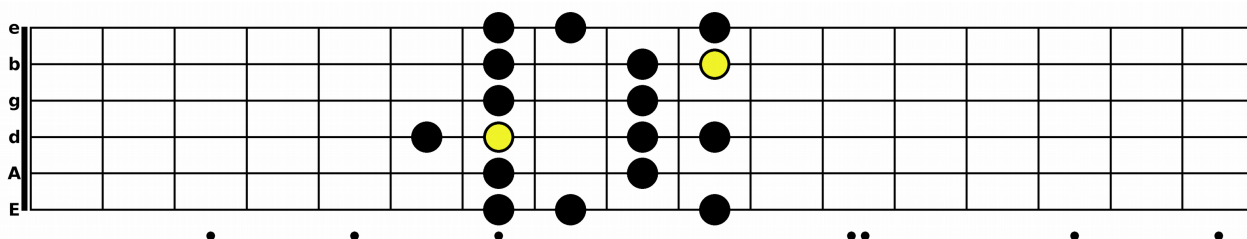
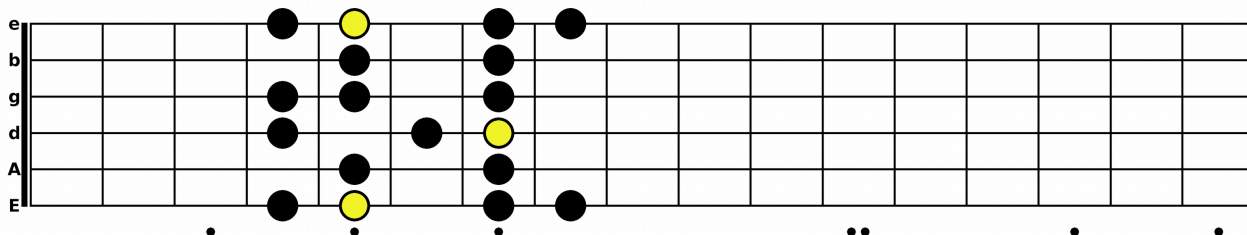


Intervals:



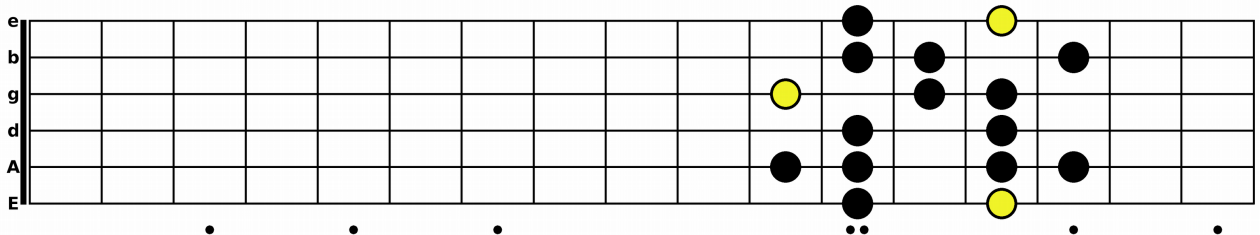
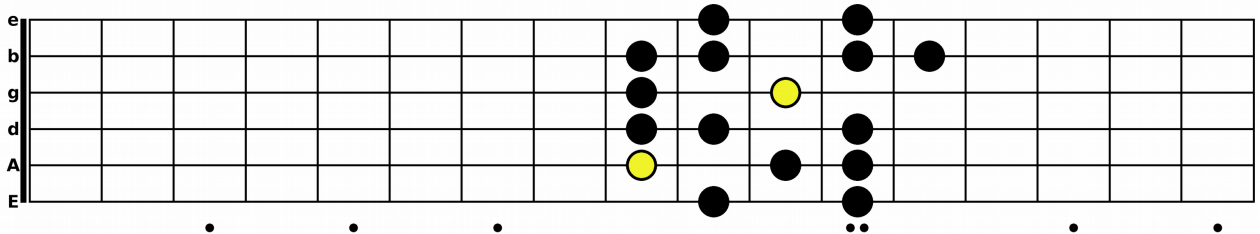
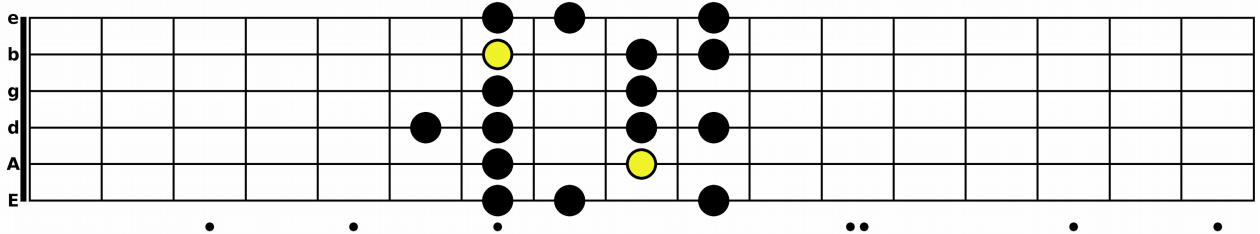
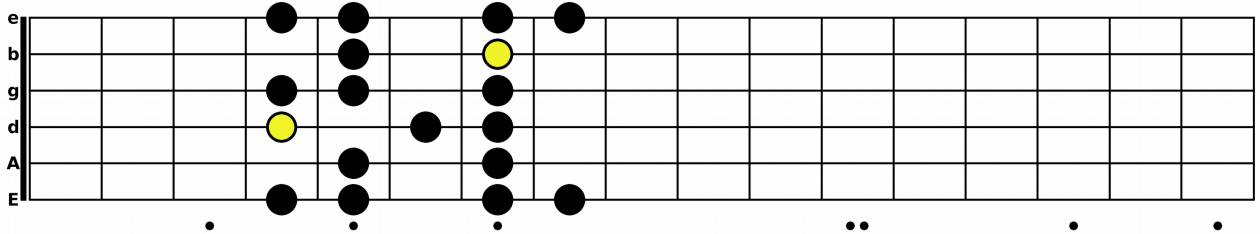
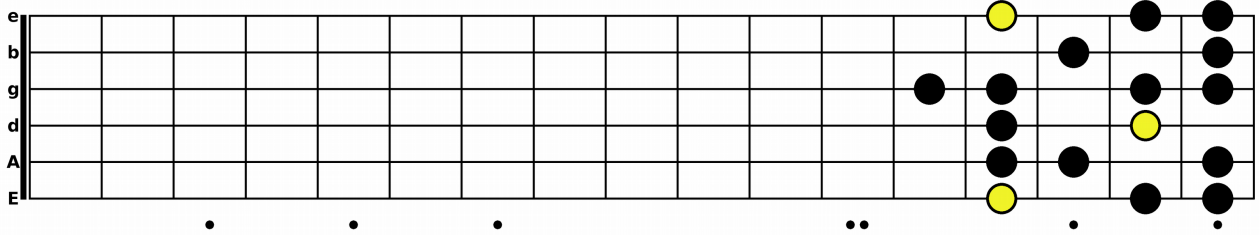
Important Modes (5 positions):

I: A-melodic-minor $Am6^{(maj7/9)}$



VI: F#-locrian-9

F#m7^(b5/9)



VII: G#-altered

G#7^(b9/#9/#11/b13)

(aka: superlocrian. Note: b13 = #5. no perfect fifth in this scale!)

